

A Madame Olga Blatoff.

# Méditation

pour  
**Violon**

avec Accompagnement de Piano

par  
**Alexandre Glazounow.**

Op. 32. Pr.  $\frac{M. 80}{R. 30}$

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**M. P. Belaïeff, Leipzig.**

1892

St. Pétersbourg, dépôt général chez J. Jurgenson, Morskaïa 9

488

M.  
221  
4553m



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# MÉDITATION.

Alexandre Glazounow, Op. 32.

Andante sostenuto. M. M. ♩ = 63.

VIOLINO.

*dolce a*

PIANO.

*p*

*p*

2/19/29 Gift of Louis Reichardt

The musical score consists of three systems. The first system shows the beginning of the piece with a *dolce a* marking for the violin and a *p* marking for the piano. The second system features a *dim.* marking for the piano. The third system includes *cresc. poco* markings for both instruments. The score is written in 4/4 time with a key signature of one sharp (F#).

First system of musical notation. The upper staff features a melodic line with slurs and accents, marked *mf* and *animando*. The lower staff provides harmonic accompaniment, also marked *mf*. Both staves include the instruction *p cresc. poco a poco*.

Second system of musical notation. The upper staff continues the melodic line with slurs and accents, marked *f*. The lower staff continues the accompaniment, marked *f*.

Third system of musical notation. The upper staff begins with *poco ritard.* and *dim.*, followed by *Tempo I.* and *dolce*. The lower staff begins with *dim.* and *p*.

Fourth system of musical notation. The upper staff is marked *Agitato.* and *mf*. The lower staff is marked *pp cresc. poco*. Both staves include the instruction *pp cresc. poco*.

*poco rit.* *piu tranquillo, ma rubato*

**Tempo I.**

*a piacere*